**MINISTRY OF EDUCATION**

**PERFORMING ARTS DEPARTMENT**

**The Pacing Guide**

**GRADE 7**

|  |  |
| --- | --- |
| **WEEK** | **TOPIC** |
| **ONE** | The Staff, Drawing the Treble Clef, Identifying lines and spaces of the Treble Clef |
| **TWO** | The Staff, Drawing the Bass Clef, Identifying lines and spaces of the Bass Clef  |
| **THREE** | Draw and Label the Grand Staff |
| **FOUR** | Revision #1: Treble Clef, Bass Clef, and the Grand Staff |
| **FIVE** | Time Values |
| **SIX** | Rest Signs  |
| **SEVEN** | Revision #2: Time Values and Rest Values |
| **EIGHT** | Simple Time Signatures Overview |
| **NINE** | Time Signatures: Adding Bar lines |
| **TEN** | Time Signatures: Prefixing and Adding Notes and Rest to Complete bars  |
| **ELEVEN** | Revision #3: Simple Time Signatures |
| **TWELVE** | Instruments of The Orchestra Overview |

**PRACTICAL GUIDE:** Rhythm Counting, Voice, Recorder and Instrument Training

**E-Online/Supplementary Resources:**

YouTube.com

kahoot.com

musictheory.net

**MINISTRY OF EDUCATION**

**PERFORMING ARTS DEPARTMENT**

**The Pacing Guide**

**GRADE 8**

|  |  |
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| **WEEK** | **TOPIC** |
| **ONE** | The Staff, Drawing the Treble Clef & Bass Clef, Identifying lines and spaces |
| **TWO** | Draw and Label the Grand Staff |
| **THREE** | Revision #1: Treble Clef, Bass Clef, and the Grand Staff |
| **FOUR** | Time Values, Rest Signs |
| **FIVE** | Revision #2: Time Values and Rest Signs |
| **SIX** | Simple Time Signatures Overview, Adding Bar lines |
| **SEVEN** | Time Signatures: Prefixing and Adding Notes and Rest to Complete bars |
| **EIGHT** | Revision #3: Simple Time Signatures |
| **NINE** | Beaming, and Ties  |
| **TEN** | Accidentals, Tones, Semitones |
| **ELEVEN** | Key Signatures |
| **TWELVE** | Revision #4: Beaming, Ties, Accidentals, Tones and Semitones |

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**MINISTRY OF EDUCATION**

**PERFORMING ARTS DEPARTMENT**

**The Pacing Guide**

**GRADE 9**

|  |  |
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| **WEEK** | **TOPIC** |
| **ONE** | The Staff, Drawing the Treble Clef & Bass Clef, Identifying lines and spaces |
| **TWO** | Draw and Label the Grand Staff |
| **THREE** | Revision #1: Treble Clef, Bass Clef, and the Grand Staff |
| **FOUR** | Time Values, Rest Signs |
| **FIVE** | Revision #2: Time Values and Rest Signs |
| **SIX** | Simple Time Signatures Overview, Adding Bar lines |
| **SEVEN** | Time Signatures: Prefixing and Adding Notes and Rest to Complete bars |
| **EIGHT** | Revision #3: Simple Time Signatures |
| **NINE** | Beaming, and Ties  |
| **TEN** | Accidentals, Tones, Semitones |
| **ELEVEN** | Key Signatures |
| **TWELVE** | Revision #4: Beaming, Ties, Accidentals, Tones and Semitones |

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**MINISTRY OF EDUCATION**

**PERFORMING ARTS DEPARTMENT**

**The Pacing Guide**

**GRADE 10**

|  |  |
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| **WEEK** | **TOPIC** |
| **ONE** | Note Values, Rest Values and Tied Notes |
| **TWO** | Single Dotted Notes and Simple Time Signatures  |
| **THREE** | Rhythm Composition (2 bar rhythms), Counting Rhythms and Note Grouping. |
| **FOUR** | Revision #1: Note/Rest Values, Tied/Single Dotted Notes, Simple Time Signatures/Rhythm Composition, Counting and Note grouping |
| **FIVE** | The Grand Staff: The Treble and Bass Staves  |
| **SIX** | Accidentals: Sharps, Flat and Natural and Cancellation of Accidentals  |
| **SEVEN** | Revision #2: The Grand Staff & Accidentals |
| **EIGHT** | Key Signatures: C, G, D, F Major Scales |
| **NINE** | Major Scales Construction, Sight Singing Introduction |
| **TEN** | Tones and Semitones |
| **ELEVEN** | Revision #3: Major Scales, Tones and Semitones |
| **TWELVE** | Instruments of The Orchestra Overview, Tempo and Dynamics |

**PRACTICAL GUIDE:** Rhythm Counting, Voice, Recorder and Instrument Training

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**MINISTRY OF EDUCATION**

**PERFORMING ARTS DEPARTMENT**

**The Pacing Guide**

**GRADE 11**

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| **WEEK** | **TOPIC** |
| **ONE** | Compound Time Signatures 6/8, 9/8, 12/8 |
| **TWO** | Grouping of Notes and Rests, Demisemiquavers Notes/Rests |
| **THREE** | Revision #1: Compound Time Signatures, Grouping of Notes/Rest and Demisemiquavers |
| **FOUR** | Composing a Four Bar Rhythm and Upbeats/Anacrusis |
| **FIVE** | Revision #2: Compound Time Signatures, Composing Time Signature, Demisemiquavers |
| **SIX** | Ledger Lines: Beyond Two Ledger Lines |
| **SEVEN** | Transposition from The Bass Clef to The Treble Clef and vice versa |
| **EIGHT** | Revision #3: Ledger Lines and Transposition |
| **NINE** | Major Scales Four Sharps/Flats  |
| **TEN** | Circle of Fifths  |
| **ELEVEN** | Musical Elements: Pitch, Melody, Timbre, Dynamics, Tempo, Texture |
| **TWELVE** | Revision #4: Scales and Musical Elements |

**PRACTICAL GUIDE:** Rhythm Counting, Voice, Recorder and Instrument Training

**E-Online/Supplementary Resources:**

YouTube.com

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**MINISTRY OF EDUCATION**

**PERFORMING ARTS DEPARTMENT**

**The Pacing Guide**

**GRADE 12**

|  |  |
| --- | --- |
| **WEEK** | **TOPIC** |
| **ONE** | Compound Time Signatures 6/8, 9/8, 12/8 |
| **TWO** | Grouping of Notes and Rests, Demisemiquavers Notes/Rests |
| **THREE** | Revision #1: Compound Time Signatures, Grouping of Notes/Rest and Demisemiquavers |
| **FOUR** | Composing a Four Bar Rhythm and Upbeats/Anacrusis |
| **FIVE** | Revision #2: Compound Time Signatures, Composing Time Signature, Demisemiquavers |
| **SIX** | Ledger Lines: Beyond Two Ledger Lines |
| **SEVEN** | Transposition from The Bass Clef to The Treble Clef and vice versa |
| **EIGHT** | Revision #3: Ledger Lines and Transposition |
| **NINE** | Circle of Fifths |
| **TEN** | Chords and Triads |
| **ELEVEN** | Modulation |
| **TWELVE** | Revision #4: Scales, Chords, Triads and Modulation |

**PRACTICAL GUIDE:** Rhythm Counting, Voice, Recorder and Instrument Training

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**MINISTRY OF EDUCATION**

**PERFORMING ARTS DEPARTMENT**

**Self-pacing Guide**

**Training Needs for Educators**

**FOR INSTRUCTION**

Zoom

YouTube Live Lessons

Microsoft PowerPoint

**FOR INDEPENDENT PRACTICAL STUDY**

Screen-Cast-O-Matic

**FOR GRADE BOOK/ RECORD KEEPING**

Microsoft Excel